

# Curriculum Vitae

## Susan Angwin

Address: 73 Gordon Street  
Little Grove W. A. 6330  
Phone: 0400 037 818  
Email : [susan.angwin@bigpond.com](mailto:susan.angwin@bigpond.com)  
[www.susanangwin.com](http://www.susanangwin.com)

## Art Education

1964 Full Time - Fine Art Studies - North Sydney Fine Art College  
Education in - Painting - Sculpture - Life Drawing - Illustration  
Calligraphy – Design – Art History

1989 - 1994 Part Time - Fine Art Studies - Forrestfield - Midland  
Tafe  
Diploma of Art and Design- specializing in Painting - Drawing –  
Design – Art History

## Art Related Employment

1999 - 2008- Curator and Owner - Maxwell's Fine Art Gallery -  
Cnr Brookton Hwy & Soldiers Rd Roleystone W.A. 6111  
The Gallery exhibited Susan's work and a stable of twelve  
established artists on a regular basis.

Susan was responsible for coordinating a new exhibition at  
Maxwell's each month which included communicating with the  
artists, choosing suitable work, arranging advertising and  
promotional material, designing and hanging the exhibition,  
ticketing and preparing artists profiles.

A teaching studio where Susan ran four, three hour classes a week.  
Classes that accommodated those with no previous experience  
through to those with a Fine Art Degree. Using her acquired  
knowledge to teach basic drawing skills, traditional Realism, and  
empowering those on the journey to Abstraction.

2009 -2011 Artist in residence at Aurora Natural Health Centre, 2  
Mount Street Roleystone. Western Australia. Exhibiting her work at  
the Gallery on a regular basis. Teaching remained a central part of  
Susan's focus, maintaining four classes a week, with eight students  
per class.

## Workshops

Organized and run by Susan.

Life Drawing Workshops are a regular occurrence with instruction in basic life drawing skills and advanced painting techniques.

Creative Workshops. 2 days of exploring alternative perspectives and pursuing the creative process. Venue, currently at Croyden Road, Old Church Hall, Roleystone.

New Norcia- Workshops, includes three days of art related studies, discussion groups and exhibition.

Annual Student Exhibition. Consecutive years, 1999 -2012 all students participating in the "Studio Classes" are encouraged to exhibit chosen work. Learning "what to choose" framing considerations, naming and pricing. Invitations and hosting the opening of the exhibition.

Montmartre. An annual "Gathering of Artists". Invited, established artists over a period of three days sharing their art with the public. Demonstrations and music finished with a social evening.

## Exhibitions

1999 – 99, 2000, 01, 02, 03, 04, 05, 06, 07, 08,  
Maxwell's Fine Art Gallery  
Monthly - Solo or Shared

1999 – 99, 2000, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11  
Private School Annual Exhibitions  
Hale - St Hilda - Mazenod – Guilford

1999 -99, 2000, 01, 02, 03, 04, 05, 06, 07, 08, 09, 10, 11  
District - Council - Exhibitions  
Minnawarra - Stirling - Northam - New Norcia  
Le Salle

1999 - - 99, 2000, 01, 02, 03, 04, 05, 06, 07, 08, -09, 10, 11  
Charity Exhibitions - Donations  
Cancer Foundation - Save Ningaloo - Starlight Foundation  
Wilderness Society - Make a Wish Foundation - St. Christopher  
Anglican Church – Telethon

Aurora Natural Health Centre. Continuous, revolving exhibition. 2008 until 2011.

Kalamunda Fine Art Gallery, Shared exhibition with Artist Maureen den Haan. Ceramics and paintings. August 2012

## Represented

Susan's work is represented in both public and private collections in Western Australia, Eastern Australia, England, Europe, Singapore and Ireland.

Locally at... Jah Roc Gallery, Margaret River.... Gallery 360, Subiaco, Perth..... Vancouver Art Centre, Albany

## Artist in residence

Netherlands 1998 - 1999. 5 months based in Amsterdam, also visiting England, France, Italy and Germany. Painting, drawing and absorbing the Great masters.

Tasmania, 2006. Invited by the Launceston Council to reside in the "Caretakers Cottage" Cataract Gorge, Launceston. Time spent studying, painting, and photographing the local area, followed by an exhibition.

France 2008. 2 months based in Lyon. Visiting Switzerland, Spain, Brittany and the Hartes Alps on the French Italian border. Time spent drawing, painting and photographing, creating an exhibition on return.

Pondock Saraswati, Ubud, Bali. 2013 Working with artist Peter Efford and other International artists. Exhibition of experience, Albany Art Trail, 2013

Susan's studio. 1999 – June 2013. Situated in the Brookton Valley, Roleystone. Surrounding hills, local vineyards, bush and river are a constant source of inspiration.

Artist in residence and tutor at Vancouver Art Centre June 2013. Studio2, plus frequent exhibitions throughout the centre.